

# Bridger View Ballet Center



@ 'r'Place...Your Space  
662 Glider Lane  
Belgrade, Montana 59714  
Shari Watson 388-0505

## *Welcome to Bridger View Ballet Center!*

Bridger View Ballet Center offers classes for ages 3 - adult in ballet, tap, jazz, creative movement and tumbling. We strive to instill in each student a love of movement and an appreciation of dance as an art form.

Bridger View Ballet Center's owner and director is Shari Watson. Shari began her training at the age of two and grew up dancing in her mother's dance studio in Montana. She went on to receive a Bachelor of Dance degree from University of Idaho. Shari studied with Janice James, John Nelson, Diane Walker, Marius Zirra and Afshin Mofid. She has danced with Main Street Dance Company of Idaho, American Festival Ballet, and Lincoln Midwest Ballet. Shari began teaching at the age of 15 and over the years has taught for Bernadine's School of Dance, American Festival Ballet School, Juliaetta Dance, Highline Athletic Club and Butler County Community College. Shari has also choreographed productions for Butler County Community College Theatre Department, Montana State University's Media and Theatre Arts Department and Montana Shakespeare in the Parks.

### **Tuition:**

Tuition is \$35.00 a month for one class a week, \$60.00 a month for 2 classes/week or 2 family members/week, \$90.00 a month for 3 classes/week or 3 family members/week, due on the first class day of each month. Number of class days may vary from month to month, but the tuition fee remains the same. Refunds will not be given for incidental absence or illness. Drop in or single class fee is \$10.00 per class.

### **Holidays:**

The following holidays will be observed and no classes will be held on these dates: Mon. **and** Tues., Sept. 6, 7 (Labor Day); Thurs., Oct. 21 (teachers' conventions); Thurs., Nov. 25 (Thanksgiving); Dec. 23-Jan. 2 (Christmas break); March 14-18 (Spring break); Mon., April 25 (Easter Monday); Mon., May 30 (Memorial Day).

### **Registration:**

A registration form must be completed and signed on or before the first day of class. No registration fee is required.

### **Attire:**

Leotards and tights are highly recommended for all dance classes. It is important for instructors to be able to see that the body is working safely and correctly - dance clothes will allow this. Snug sweatpants and comfortable clothes that you can move in are acceptable as well. Hair should be pulled back or in a bun. Footless tights, leggings or bare feet can be worn for all tumbling classes. Tap shoes should be worn for tap classes, ballet shoes with elastic for ballet classes and bare feet or jazz shoes for jazz classes.

### **Studio Information:**

Our dance studio floor is a suspended wood/linoleum surface designed to allow the appropriate "give" necessary for safe dance activity. Gum, food and drinks are not allowed in the dance studio. We ask students to not wear street shoes on the dance floor. The space is also used by other teachers and programs - students are asked to be respectful of this and should ask permission before using any equipment in the dance studio. Students will also be expected to show courteous behavior towards all teachers, parents and fellow students.

### **Observation:**

Space inside the studio is limited; parents are encouraged to use the observation room.

## Monday

5:00 PM Tap/Tumbling I (ages 6-8)  
6:00 PM Tap/Tumbling II (ages 8-11)  
7:00 PM Ballet II (ages 11 and up)

## Tuesday

4:00 PM Creative Movement/Tumbling (ages 3-5)  
5:00 PM Pre-Ballet/Tap (ages 4-6)

## Thursday

4:00 PM Jazz (ages 8-11)  
5:00 PM Ballet I (ages 6-8\*) \*see prerequisite below

# Class Descriptions

### Creative Movement/Tumbling (ages 3-5)

This 50 minute introductory dance class will allow little ones to explore movement through music while developing basic dance vocabulary and learning dance classroom etiquette such as taking turns, developing listening skills, and working together. The overall emphasis is on having fun while learning coordination, balance, rhythm, musical expression and basic tumbling. Hula hoops, scarves, ribbon streamers and rhythm instruments will be incorporated.

What to wear: leotard of any color, footless tights or leggings. Hair pulled back, pigtails best for tumbling.

### Pre-Ballet/Tap (ages 4-6)

This 50 minute combination class introduces basic elements of tap dance technique/vocabulary and basic ballet vocabulary and movement skills that will build a foundation for the future progression in the study of ballet. Students will explore musical expression, rhythm, introductory barre exercises and locomotor movement across the floor. Rhythm instruments, scarves, streamers and hula hoops will be incorporated.

What to wear: leotard of any color, tights or socks, ballet shoes with elastic, tap shoes (tennis shoes or non-marking hard soled shoes if trying class out). Hair pulled back or in a bun.

### Tap/Tumbling I (ages 6-8)

In this 50 minute class students will learn the basic elements of tap dance technique, vocabulary and basic tumbling and stretching skills. Students will have fun while developing a sense of rhythm, coordination and musicality. Dance class etiquette and safety will also be learned.

What to wear: leotard of any color, footless tights or socks, tap shoes (tennis shoes or non-marking hard soled shoes if trying class out). Hair pulled back, pigtails are best for tumbling.

### Tap/Tumbling II (ages 8-11)

50 minute class that expands on the basic elements of tap dance technique and tumbling. Prerequisite is Tap/Tumbling I or with instructor's permission.

### Jazz (ages 8-11)

This 50 minute class is open to those students with little or no prior jazz dance experience. This energetic and fun class will cover basic jazz dance technique and vocabulary, isolations, rhythms and various styles. Age appropriate jazz and contemporary music will be used.

What to wear: leotard of any color, footless tights or leggings and bare feet or jazz shoes.

### Ballet I (ages 6-8)

This 50 minute class covers fundamental classical ballet technique, focusing on proper placement and alignment. Barre work, center work and basic turns, combinations, floor work and stretching will be included. This is an introductory ballet class, open to those entering 2<sup>nd</sup> or 3<sup>rd</sup> grade. \* Prerequisite for 6 year olds is Pre-Ballet/Tap class or with instructor's permission.

What to wear: black or pink leotard, pink tights, ballet shoes with elastic. Hair pulled back or in a bun.

### Ballet II (ages 11 and up)

One hour class expanding on basic ballet technique and fundamentals. Prerequisite is Ballet I class or with instructor's permission.

What to wear: leotard of any color, tights, ballet shoes. Hair pulled back or in a bun.

***Still not sure? Come and try a class for free!***

# *Bridger View Ballet Center*

## *Registration Form*

Participant's Name: \_\_\_\_\_ Birthdate: \_\_\_\_\_

Parent of Participant (if under 18 years of age):  
\_\_\_\_\_

Address: \_\_\_\_\_ e-mail: \_\_\_\_\_

City: \_\_\_\_\_ State: \_\_\_\_\_ Zip: \_\_\_\_\_

Home Phone: \_\_\_\_\_ Cell phone: \_\_\_\_\_ Work phone: \_\_\_\_\_

Emergency contact (other than parent)/phone number:  
\_\_\_\_\_

Does the participant have any special health conditions, allergies or disabilities that the instructor should be aware of?  
\_\_\_\_\_

Class you wish to register for: \_\_\_\_\_

Please read and sign the following release: I understand the nature and scope of the class listed above. I understand that there are risks and dangers associated with the class listed above. I understand that it is not the function of Bridger View Ballet Center and/or 'r'Place...Your Space, its employees, agents, owners, operators, or instructors to guarantee the safety of participants with respect the class listed above. I also understand that each participant has the responsibility to exercise due care in the performance of the activities/classes listed above for the safety of himself/herself and the other participants. In consideration of the participants being permitted to enroll in the class listed above, I hereby release, indemnify, and hold harmless Bridger View Ballet Center and/or 'r'Place...Your Space, its employees, operators, owners, and instructors from any damage or loss which may be sustained by the participant as a result of or relating to participation in the class listed above. I have read and I understand the above liability release.

Participant signature (if over 18): \_\_\_\_\_

Parent, guardian or legal custodian (if participant is under 18 years of age):  
\_\_\_\_\_

Referred by: \_\_\_\_\_

For Bridger View Ballet Center use only: Date: \_\_\_\_\_ Name: \_\_\_\_\_ Amt. rcvd: \_\_\_\_\_